



**MEDIA COVERAGE REPORT**  
**NOV-DEC 2021**

Dante Beyond  
Borders

A woman in a blue saree with a black border is posing in a forest. She is looking to her left, with her right arm raised and her left arm extended downwards. The background is filled with dense green foliage and trees, with sunlight filtering through the leaves. The overall mood is serene and natural.

**PRINT COVERAGE**

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SI No	Date	Publication	Edition	Page No	Pic
1	22-Nov-21	News Trail	Bengaluru	2	Yes
2	23-Nov-21	The New Indian Express-Bengaluru Express	Bengaluru	1	Yes
3	23-Nov-21	News Trail	Bengaluru	2	Yes
4	25-Nov-21	Bangalore Mirror	Bengaluru	2	Yes
5	26-Nov-21	The New Indian Express - Indulge	Bengaluru	10	Yes
6	26-Nov-21	Deccan Herald	Bengaluru	12	No
7	27-Nov-21	Bangalore Mirror	Bengaluru	2	Yes
8	28-Nov-21	The New Indian Express-Sunday Express	Bengaluru	3	Yes
9	28-Nov-21	News Trail	Bengaluru	2	Yes
10	29-Nov-21	The Times of India-Bangalore Times	Bengaluru	3	Yes
11	29-Nov-21	The New Indian Express-Bengaluru Express	Bengaluru	2	Yes
12	29-Nov-21	News Trail	Bengaluru	2	Yes
13	30-Nov-21	The New Indian Express-Bengaluru Express	Bengaluru	2	Yes
14	30-Nov-21	News Trail	Bengaluru	2	Yes
15	1-Dec-21	The New Indian Express-Bengaluru Express	Bengaluru	2	Yes
16	1-Dec-21	News Trail	Bengaluru	2	Yes
17	1-Dec-21	Eenadu	Bengaluru	6	Yes

PUBLICATION: NEWS TRAIL  
DATE: 22-NOV-21



## DANCE / THEATRE

### **Dante Beyond Borders**

The ancient mudras and gestures of Bharatnatyam meet Dante's Divine Comedy, accompanied by contemporary electronic soundscapes by Riccardo Nanni. Dante Beyond Borders is an experimental theatre and dance performance, co-produced in partnership with Istituto Italiano di Cultura in Mumbai, inspired by the Divine Comedy of the great Italian Poet Dante Alighieri, in the 700th anniversary of his death.

**When:** Nov. 30, 7 pm, Dec. 1, 7.30 pm

**Where:** Ranga Shankara, JP Nagar, II Phase

PUBLICATION: THE NEW INDIAN EXPRESS-BENGALURU  
EXPRESS  
DATE: 23-NOV-21

# THEATRE CELEBRATES DANTE'S WORK

## EXPRESS FEATURES

**D**IRECTED by Italian award-winning director Anna Dora Dorno, Dante's *Beyond Borders* is an experimental theatre and dance performance. Co-produced in partnership with Istituto Italiano di Cultura in Mumbai, it's born from the collaboration between the Italian theatre company Instabili Vaganti and the Indian association Ahum Trust. It's inspired by the Divine Comedy of Italian Poet Dante Alighieri, on the 700th anniversary of his death.

Considered as one of the greatest works of world literature, the poem, written in the first person, tells of Dante's journey through the three realms of the dead — hell, purgatory and heaven.

The performance explores different artistic languages: experimental theatre, dance, cinema, video art, electronic music in order to bring the spectator into the otherworldly journey made by Dante.

Performed by Anna Dora Dorno, Nicola Pianzola and Anuradha Venkataraman, the play is in English and ancient Italian. The sounds of Dante's ancient Italian language meets the mudras and gestures of Bharatanatyam dance, accompanied by contemporary electronic soundscapes, originally composed by the Oscar-winning Italian



musician Riccardo Nanni.

The performance aims to explore the numerous connections between Dante's work and Indian culture, from an iconographic, philosophical to theological point of view.

"Dante's *Beyond Borders* raises from the unexpected, long lockdown, where innovation and the struggle to keep up with arts and cultural collaborations were sometimes mixed with dim feelings. Finally, here we are, ready to attend to the show on stage, celebrating the power of art and the absolute beauty of real, deep exchanges between cultures, here the Italian and the Indian ones," says the director of the Istituto Italiano di Cultura Francesca Amendola.

*'Dante Beyond Borders'*  
will be showcased at Ranga  
Shankara from November 30  
and December 1.

**PUBLICATION: NEWS TRAIL**  
**DATE: 23-NOV-21**

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# ut in Bengaluru

DANCE / THEATRE

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**When:** Nov. 30, 7 pm, Dec. 1, 7.30 pm

**Where:** Ranga Shankara, JP Nagar, II Phase



PUBLICATION: BANGALORE MIRROR  
DATE: 25-NOV-21

## 3 THINGS TO DO



### 01 Dante Beyond Borders

Don't miss out on Dante Beyond Borders, an experimental theatre and dance performance, born from the collaboration between the Italian theatre company Instabili Vaganti and the Indian association Ahum Trust. The piece is inspired by the Divine Comedy of the great Italian Poet Dante Alighieri. Widely considered one of the greatest works of world literature, the Poem, written in the first person, tells of Dante's journey through the three realms of the dead: Hell, Purgatory and Heaven and is directed by the Italian award-winning director Anna Dora Dorno.

**Where:** Ranga Shankara, JP Nagar  
**When:** Nov 30 & Dec 1, 7pm & 7:30pm  
**Tickets:** Rs 250, [bookmyshow.com](http://bookmyshow.com)

PUBLICATION: THE NEW INDIAN EXPRESS - INDULGE  
DATE: 26-NOV-21

culture

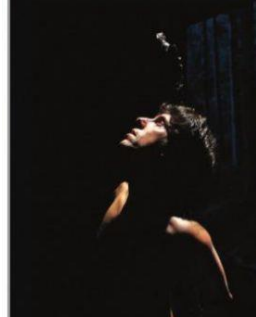
dance/drama/music

curtain raiser

INDULGE  
THE NEW INDIAN EXPRESS  
FRIDAY, NOVEMBER 26, 2021 | BENGALURU

# POETIC EXPLORATIONS

This experimental production is inspired by Dante's magnum opus, *Divine Comedy*



performance, is inspired by Italian poet Dante Alighieri's magnum opus *Divine Comedy*. It is a marriage of Dante's ancient Italian verses as chants, bharatanatyam *mudras* and contemporary electronic music that were originally composed by the Oscar-winning Italian musician Riccardo Nanni. The production is a collaboration between Mumbai-based Istituto Italiano di Cultura, Italy-based theatre company Instabili Vaganti, and Bengaluru-based Ahum Trust. Marking the poet's 700th death anniversary, the show will premiere this weekend in the city.

## Into the light

Dante's poem, *Divine Comedy*, written in Italian in the 14th century, looks at his journey from darkness to light through the three realms of hell, purgatory and heaven. Artists have dared to interpret this classic through their points of view and that's what *Dante Beyond Borders* is about. "*Divine Comedy* is a masterpiece of Italian literature, probably the work that generated our language.

WHEN ONE OF the world's greatest literary works inspires artists from different countries to collaborate for a performance, it is bound to be an unusual experience both for the performers and the audience. *Dante Beyond Borders*, an experimental theatre and dance

There comes a moment in every Italian artist's life when they need to confront this work, in search of their cultural background. On the other hand, it is a work that's full of universal suggestions, with powerful images that will ferry you into the otherworldly dimension," explains Nicola Pianzola from the theatre company Instabili Vaganti.

*Dante Beyond Borders* started as a collaborative experiment when the entire world was under the lockdown in 2020. "When we started working on it, death, fear and absence were elements that had become part of our daily life. We felt the need to think seriously about these. The idea of the performance though is a direct consequence of a web series — *Video Dante* — that created the basis of work. The task is to bring the work from digital to the live stage," Nicola says about the development of the performance.

## India connect

Bengaluru-based bharatanatyam danseuse Anuradha Venkataraman has collaborated and choreographed the dance dialogues. What's also interesting is the performance looks at the Indian connection to *Divine Comedy*, from a theological and philosophical point of view.

Speaking about their collaboration with Anuradha, Nicola says, "We have been in touch with Anuradha for six years and were looking for an opportunity to work together. This was the perfect chance. We had some verses of the *Divine Comedy*, as a reference and starting point and Anuradha relied



Anuradha Venkataraman



Scenes from the production

on some themes coming from the *Mahabharata*. We explored themes like the entrance to the otherworld and tree of life." Eventually, the performers hope they are able to make Dante's masterpiece known and enjoyable to the Indian audience.

₹250, November 30 and December 1, 7 pm. At Ranga Shankara, JP Nagar

— Ayesha Tabassum  
ayeshatabassum@newindianexpress.com  
@aishatax

launch



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DATE: 26-NOV-21

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DECCAN HERALD

## Work explores Dante's India links

**An Indian-Italian  
theatre-dance production  
is revisiting Divine Comedy**

**TINI SARA ANIEN**  
TEAM METROLIFE

**A**n Italian-Indian team is bringing to Bengaluru an experimental theatre and dance production featuring the works of Dante Alighieri. 'Dante Beyond Borders' is inspired by Divine Comedy, a masterpiece by Dante, whose 700th death anniversary is being observed this year.

Instabili Vaganti theatre company and Ahum Trust are presenting the event with Istituto Italiano di Cultura, Mumbai. The work talks of Dante's journey through the three realms of the dead: Hell, Purgatory and Heaven.

The performance is directed by Anna Dora Dorno. "The piece includes the physical language of the performers, experimental films and artistic videos, electronic music, soundscapes, video projection and mapping, and light design," Anna says.

This is the Italian group's fifth outing in India. "Through Dante's work, we were able to connect to India's performing culture, which is rich and full of tradition," she told *Metrolife*.

The lockdowns allowed time for the collaboration between the evocative physical actions of Nicola Pianzola and dance of Anuradha Venkataraman. "We interacted remotely through Zoom, to bring together seven short video performances," Anna explains.

"The work also focuses on the relationship between Dante and India. Whenever he refers to the East, he mentions the Ganges. He also thought of 'Heaven on Earth' to be located in India," says the director.

*Dante Beyond Borders, Ranga Shankara, November 30, 7 pm, and December 1, 7.30 pm.*

## 04 Dante beyond borders

Don't miss out on Dante Beyond Borders, an experimental theatre and dance performance, born from the collaboration between the Italian theatre company Instabili Vaganti and the Indian association Ahum Trust. The piece is inspired by the Divine Comedy of the

great Italian Poet Dante Alighieri. Widely considered one of the greatest works of world literature, the Poem, written in the first person, tells



of Dante's journey through the three realms of the dead: Hell, Purgatory and Heaven and is directed by the Italian award-winning director Anna Dora Dorno.

**Where:** Ranga Shankara, JP Nagar

**When:** Nov 30 & Dec 1, 7pm & 7:30pm

**Tickets:** Rs 250, [bookmyshow.com](http://bookmyshow.com)

PUBLICATION: BANGALORE MIRROR  
DATE: 27-NOV-21

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## LEISURE CORNER

### CELEBRATING DANTE



Directed by Italian award-winning director Anna Dora Dorno, *Dante Beyond Borders* is an experimental theatre and dance performance

and it is inspired by Italian poet Dante Alighieri's *The Divine Comedy*. At *Ranga Shankara, Bengaluru*; On November 30 and December 1; Tickets ₹250; On *BookMyShow*

PUBLICATION: THE NEW INDIAN EXPRESS-SUNDAY EXPRESS  
DATE: 28-NOV-21

PUBLICATION: NEWS TRAIL  
DATE: 28-NOV-21



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## DANCE / THEATRE

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di Cultura in Mumbai, inspired by the Divine Comedy of the great Italian Poet Dante Alighieri, on the 700th anniversary of his death.

**When:** Nov. 30, 7 pm,  
Dec. 1, 7.30 pm

**Where:** Ranga  
Shankara, JP  
Nagar, II Phase

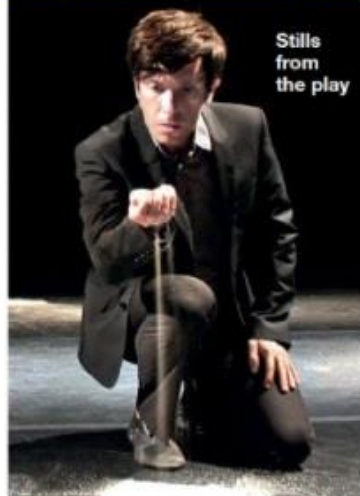
# An immersive and artistic journey that explores Dante's Divine Comedy

Commemorating Dante's 700th death anniversary, Indo-Italian theatrical co-production, Dante Beyond Borders, to premiere in Bengaluru



**THE HEAVEN DANTE MENTIONS IN HIS WORK IS IN INDIAN TERRITORY. EVERY TIME HE SPEAKS OF THE EAST, HE MENTIONS THE GANGES. BESIDES, THERE ARE CONCEPTS OF THE TREE OF LIFE, THE IDEA OF REBIRTH...**

Anuradha Venkataraman and (below left) Nicola Pianzola in scenes from the play



Stills from the play

Fathima Ashraf

**A**bandon hope all ye who enter here' is the inscription at the entrance to hell, according to Dante's epic poem *Divine Comedy*. And that's exactly what theatre director Anna Dora Dorno wants from her audience — to be free of all hope and judgement — as she prepares to explore Dante's journey through the three realms of the dead: hell, purgatory and heaven.

The Italian poet and philosopher's most notable work — *Divine Comedy* — has inspired generations of artists including writers, painters, musicians and filmmakers. The works of William Blake, Salvador Dalí, TS Elliot and even Dan Brown are but a few examples. As part of his 700th death anniversary, being observed by the artistic community across the world, a live adaptation of his narrative poem will premiere in Bengaluru this week.

*Dante Beyond Borders* is an Indo-Italian the-

atrical co-production between Instabili Vaganti Theatre Company and Bengaluru-based Ahum Trust. The 60-minute experimental theatre, directed by Italian award-winning director Anna will feature performances by artistes Nicola Pianzola and Anuradha Venkataraman, who is also the choreographer. Talking about the idea behind the production, Anna says, "It's been a long process that we started during the first lockdown. We collaborated remotely to create seven short videos of five minutes each, exploring Dante's *Divine Comedy*. As we reached the end of the series, we decided to adapt it for the stage using the fragments of the video. To take the audience through an immersive experience, we explore different artistic mediums including theatre, dance, video art and electronic music (originally composed by Riccardo Nanni)."

## DANTE & INDIA

The production aims to dive deep into the con-

nections between Dante's work and Indian culture. Nicola tells us, "During the pandemic, Dante's themes were a source of inspiration for all of us. After reading the essays of scholars and professors, we found several connections between Dante's work and India. For instance, the heaven Dante mentions in his work is in Indian territory. Every time he speaks of the east, he mentions the Ganges. Besides, the concepts of the body transforming into plants, the tree of life, the idea of rebirth — all of these elements can be found in his work."

But should one be familiar with his work to enjoy this? He further adds, "Using these different mediums, we plan to stimulate the senses of the audience. We don't want them to worry about the text, which is obviously difficult. Whether or you are familiar with the work or not, we want viewers to enjoy this as a personal journey through the realms."

PUBLICATION: THE NEW INDIAN EXPRESS-BENGALURU  
EXPRESS  
DATE: 29-NOV-21



## RETURN OF DANTE

Dante Beyond Borders is an Italian-Indian theatrical co-production which will be showcased at Ranga Shankara. It's a collaboration between Instabili Vaganti and Ahum Trust, and inspired by poet Dante Alighieri.

**When:** Nov 30-Dec 1 **Details:** [bookmyshow.com](http://bookmyshow.com)

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DATE: 29-NOV-21

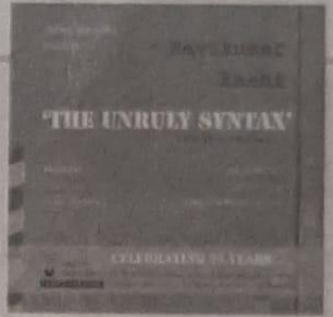
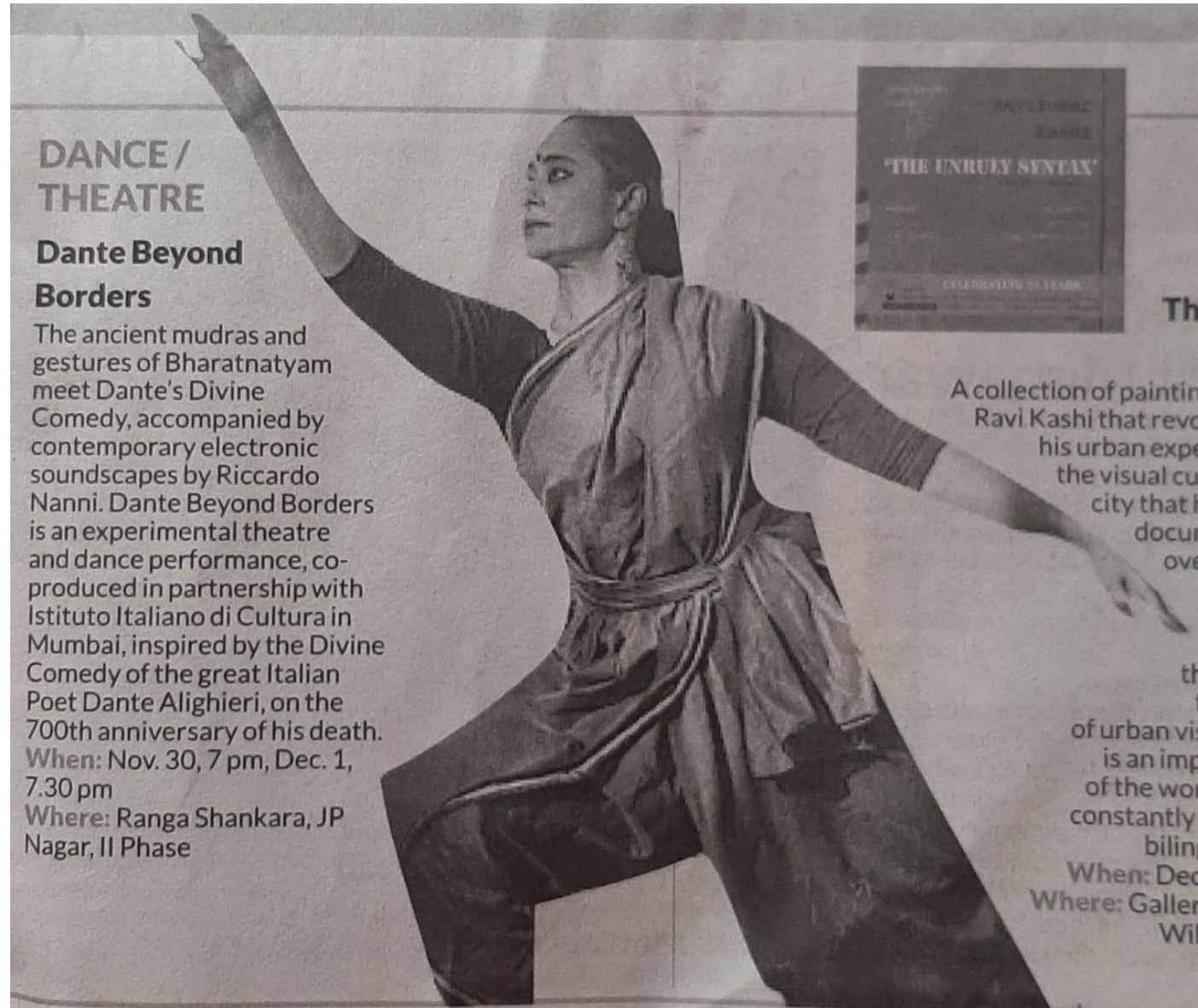
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**When:** Nov. 30, 7 pm, Dec. 1, 7.30 pm

**Where:** Ranga Shankara, JP Nagar, II Phase



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PUBLICATION: THE NEW INDIAN EXPRESS-BENGALURU  
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DATE: 30-NOV-21



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**When:** Nov 30-Dec 1 **Details:** [bookmyshow.com](http://bookmyshow.com)



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DATE: 30-NOV-21

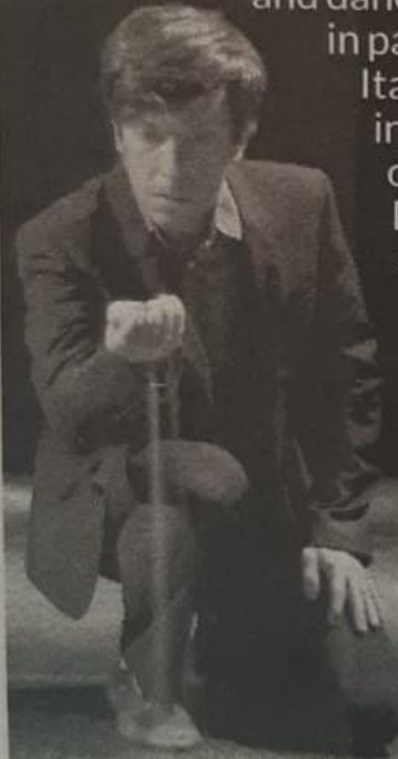
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**When:** Nov. 30, 7 pm, Dec. 1, 7.30 pm

**Where:** Ranga Shankara, JP Nagar, II Phase



PUBLICATION: THE NEW INDIAN EXPRESS-BENGALURU  
EXPRESS  
DATE: 1-DEC-21



## RETURN OF DANTE

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**When:** Till Dec 1 **Details:** [bookmyshow.com](http://bookmyshow.com)

PUBLICATION: NEWS TRAIL  
DATE: 1-DEC-21

## THEATRE

### Dante Beyond Borders

The ancient mudras and gestures of Bharatnatyam

meet Dante's Divine Comedy, accompanied by contemporary electronic soundscapes by Riccardo Nanni.

Dante Beyond Borders is an experimental theatre and dance performance, co-produced in partnership with Instituto Italiano di Cultura in Mumbai, inspired by the Divine Comedy of the great Italian



Poet Dante Alighieri, on the 700th anniversary of his death.

**When:** Dec. 1, 7.30 pm

**Where:** Ranga Shankara, JP Nagar, II Phase

PUBLICATION: EENADU  
DATE: 1-DEC-21



ప్రదర్శనలో కళాకారిణి అభినయం

## నాటక ప్రదర్శనకు చక్కని స్పందన

బెంగళూరు (మల్లేశ్వరం), న్యూస్టుడే : 'ముంబయి ఇన్స్టిట్యూట్ ఆఫ్ ఇటాలియాన్ నాటక సంస్థ కళాకారులు 'డాంతె బియాండ్ బోర్డర్స్' పేరిట ప్రదర్శించిన నాటకానికి చక్కని స్పందన లభించింది. ఇటాలియన్ సాంస్కృతిక శాఖ, రాయబార కార్యాలయం సహకారంతో జేపీనగర రంగశంకరలో ప్రదర్శించిన నాటకాన్ని బౌతికంగా, వర్చువల్ విధానంలో ప్రేక్షకులు తిలకించారు. ఆంగ్ల ప్రాచీన ఇటాలియన్ భాషలో నాటకం కొనసాగుతుంది. దేశీయ, అంతర్జాతీయ కళాకారులు, తెరపై వీడియో చిత్రాలను ప్రదర్శిస్తూ నాటకాన్ని ప్రదర్శించారు. భారత్, ఇటలీ మధ్య సాంస్కృతిక వారధిగా ఉండేలా తమ నాటకాలను రూపొందించామని దర్శకురాలు ఆన్నా డోరా డోర్నో తెలిపారు. మరో ప్రదర్శన ఋదవారం సాయంత్రం కొనసాగుతుందని ఆమె ప్రకటించారు.

# ONLINE COVERAGE

The image features a dark red, textured background. In the foreground, there are black silhouettes of several people. The most prominent silhouette is a person with their arms raised high in a gesture of praise or worship. Below and to the left, other silhouettes show people with their hands raised, and one person is holding a cross. A thin white vertical line is positioned on the right side of the image, partially overlapping the text.

No	Date	Publication	Link
1	22-Nov-21	Bangalore Explocity	<a href="https://bangalore.explocity.com/events-in-bangalore/dante-beyond-borders-an-italian-india-theatrical-co-production-between-instabili-vaganti-theatre-company-ahum-trust-at-ranga-shankara/">https://bangalore.explocity.com/events-in-bangalore/dante-beyond-borders-an-italian-india-theatrical-co-production-between-instabili-vaganti-theatre-company-ahum-trust-at-ranga-shankara/</a>
2	23-Nov-21	New Indian Express	<a href="https://www.newindianexpress.com/cities/bengaluru/2021/nov/23/theatre-celebrates-dantes-work-2386810.html">https://www.newindianexpress.com/cities/bengaluru/2021/nov/23/theatre-celebrates-dantes-work-2386810.html</a>
3	25-Nov-21	Bangalore Mirror	<a href="https://bangaloremirror.indiatimes.com/bangalore/others/3-things-to-do-today-in-bengaluru/articleshow/87896573.cms">https://bangaloremirror.indiatimes.com/bangalore/others/3-things-to-do-today-in-bengaluru/articleshow/87896573.cms</a>
4	25-Nov-21	One India	<a href="https://kannada.oneindia.com/news/bengaluru/dante-beyond-borders-at-ranga-shankara-30-nov-1-dec-21-240436.html">https://kannada.oneindia.com/news/bengaluru/dante-beyond-borders-at-ranga-shankara-30-nov-1-dec-21-240436.html</a>
5	25-Nov-21	Juicy Flawless	<a href="https://juicy-flawless.org/theater-celebrates-dantes-work-the-new-indian-express/">https://juicy-flawless.org/theater-celebrates-dantes-work-the-new-indian-express/</a>
6	25-Nov-21	Balcony Stories	<a href="https://thebalconystories.com/a-collaboration-between-italy-and-india-at-ranga-shankara/">https://thebalconystories.com/a-collaboration-between-italy-and-india-at-ranga-shankara/</a>
7	25-Nov-21	Mumbai News Network	<a href="https://mumbainewsnetworks.blogspot.com/2021/11/dante-beyond-borders-italian-india.html">https://mumbainewsnetworks.blogspot.com/2021/11/dante-beyond-borders-italian-india.html</a>
8	26-Nov-21	Indulge	<a href="https://www.indulgexpress.com/entertainment/dance/2021/nov/26/dante-beyond-bordersis-inspired-by-the-italian-poets-magnum-opus-divine-comedy-37325.html">https://www.indulgexpress.com/entertainment/dance/2021/nov/26/dante-beyond-bordersis-inspired-by-the-italian-poets-magnum-opus-divine-comedy-37325.html</a>
9	26-Nov-21	Deccan Herald	<a href="https://www.deccanherald.com/amp/metrolife/metrolife-your-bond-with-bengaluru/work-explores-dante-s-india-links-1054523.html#aoh=16378623790735&amp;referrer=https%3A%2F%2Fwww.google.com&amp;amp_tf=From%20%251%24s">https://www.deccanherald.com/amp/metrolife/metrolife-your-bond-with-bengaluru/work-explores-dante-s-india-links-1054523.html#aoh=16378623790735&amp;referrer=https%3A%2F%2Fwww.google.com&amp;amp_tf=From%20%251%24s</a>
10	27-Nov-21	Bangalore Mirror	<a href="https://bangaloremirror.indiatimes.com/bangalore/others/4-things-to-do-today-in-bengaluru/articleshow/87937631.cms">https://bangaloremirror.indiatimes.com/bangalore/others/4-things-to-do-today-in-bengaluru/articleshow/87937631.cms</a>

11	29-Nov-21	Times of India	<a href="https://timesofindia.indiatimes.com/entertainment/kannada/theatre/an-immersive-and-artistic-journey-that-explores-dantes-divine-comedy/articleshow/87961195.cms">https://timesofindia.indiatimes.com/entertainment/kannada/theatre/an-immersive-and-artistic-journey-that-explores-dantes-divine-comedy/articleshow/87961195.cms</a>
12	29-Nov-21	The Hindu	<a href="https://www.thehindu.com/entertainment/theatre/dante-ranga-shankara-anuradha-venkataraman-anna-dorna-doro/article37746691.ece">https://www.thehindu.com/entertainment/theatre/dante-ranga-shankara-anuradha-venkataraman-anna-dorna-doro/article37746691.ece</a>
13	29-Nov-21	Bangalore News Today	<a href="https://bangalorenewstoday.com/local-news/dante-meets-bharatanatyain-this-experimental-theatre-performance-at-ranga-shankara/">https://bangalorenewstoday.com/local-news/dante-meets-bharatanatyain-this-experimental-theatre-performance-at-ranga-shankara/</a>
14	29-Nov-21	Blogging Post	<a href="https://bloggingpost.in/tag/dante-beyond-borders-ranga-shankara/">https://bloggingpost.in/tag/dante-beyond-borders-ranga-shankara/</a>
15	29-Nov-21	Digital Khabar	<a href="https://digitalkhabar.org/entertainment/dante-meets-bharatanatyain-this-experimental-theatre-performance-at-ranga-shankara/">https://digitalkhabar.org/entertainment/dante-meets-bharatanatyain-this-experimental-theatre-performance-at-ranga-shankara/</a>
16	29-Nov-21	Indie Times	<a href="https://indietimes.in/dante-meets-bharatanatyain-this-experimental-theatre-efficiency-at-ranga-shankara/">https://indietimes.in/dante-meets-bharatanatyain-this-experimental-theatre-efficiency-at-ranga-shankara/</a>
17	29-Nov-21	Newsazi	<a href="https://newsazi.com/dante-meets-bharatanatyain-this-experimental-theatre-performance-at-ranga-shankara/">https://newsazi.com/dante-meets-bharatanatyain-this-experimental-theatre-performance-at-ranga-shankara/</a>
18	30-Nov-21	Ai News	<a href="https://ainews.net.in/dante-meets-bharatanatyain-this-experimental-theatre-performance-at-ranga-shankara">https://ainews.net.in/dante-meets-bharatanatyain-this-experimental-theatre-performance-at-ranga-shankara</a>
19	30-Nov-21	The Prime Hour	<a href="https://theprimehour.com/dante-meets-bharatanatyain-this-experimental-theatre-performance-at-ranga-shankara/">https://theprimehour.com/dante-meets-bharatanatyain-this-experimental-theatre-performance-at-ranga-shankara/</a>
20	30-Nov-21	Dpi Club	<a href="https://dpiclub.com/dante-meets-bharatanatyain-this-experimental-theatre-performance-at-ranga-shankara/">https://dpiclub.com/dante-meets-bharatanatyain-this-experimental-theatre-performance-at-ranga-shankara/</a>



**THANK YOU**

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