PERFORMAZIONI

INTERNATIONAL WORKSHOP FESTIVAL

artistic direction

INSTABILI VAGANTI

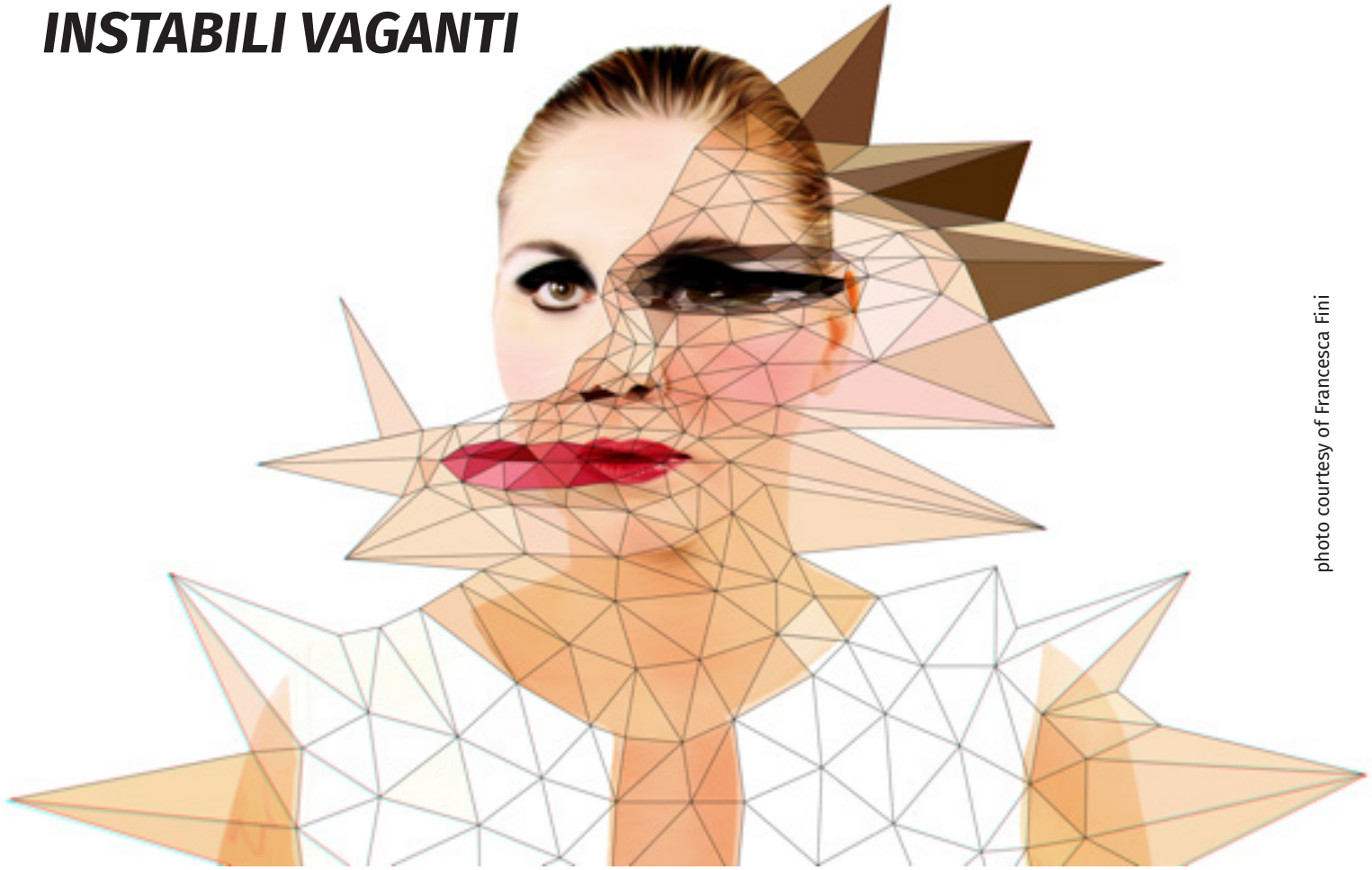


photo courtesy of Francesca Fini

PERFORMER TRAINING PROGRAM //INTERNATIONAL MASTERS

BEYOND BORDERS

AUG 31 - SEPT 11 2020

BOLOGNA - ITALY

Geographical, stylistic, of gender, cross the barriers, the walls, the divisions between cultures arts and populations to start new practices of transmissions, research and artistic sharing

Comune di Bologna

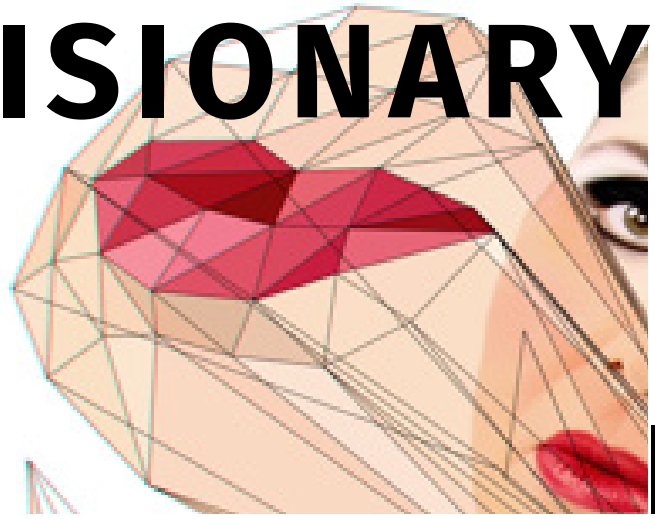
RegioneEmilia-Romagna

Fondazione del Monte 1473

mismaonda CREAZIONI LIVE

lIV CENTRO DI RICERCA E FORMAZIONE NELLE ARTI PERFORMATIVE

VISIONARY ACTIONS



Live Media Performance

led by :

Francesca Fini

Aug 31 – Sept 4

h: 10.00 - 14.00

LAB

for dancers, artists, actors, and directors

A workshop dedicated to creating a live media performance where a live media performance is a work in which the performer interacts with a complex multi-sensorial architecture, through the use of interaction design devices (sensors, motion tracking devices, cameras implemented for computer vision) capable of transforming biometric and kinetic data into live visualization and/or generative sound experience. The goal is to produce a software-based “dramaturgy” that conceptually reflects the contemporary experience of our “augmented” bodies, connected to the network and amplified by the devices.

CONTENTS

//LIVE MEDIA PERFORMANCE
//INTRACTION DESIGN DEVICES
//READY-MADE HI-TECH
//VIDEO PRODUCTION AND GENERATIVE GRAPHICS
//EXPERIMENTAL THEATRE AND CINEMA
//VIRTUAL AND AUGMENTED REALITY

BIO

Francesca Fini is an interdisciplinary artist working with experimental cinema, digital animation, new media, installation and performance art. Her many and varied projects, often addressing issues related to femininity, the distortions in the perception of beauty, the influences of society on gender and women' s issues, are a mix of traditional and digital media, lo-fi technology, 3D animation, homemade interaction design devices, live audio and video. She is an Italian based artist, but exhibits, researches and works all over the world. In 2016 she completed the experimental film Ophelia Doesn't Drawn (with Istituto Luce Cinecittà), referred by Adriano Aprà, as one of the best Italian films of the last 10 years. Francesca Fini is mentioned by Treccani encyclopedia in the new voice cyber-performance, as one of the most representative artists of the new scenic languages in Italy.

The moving images of Francesca Fini are disturbing devices, evoking passions and emotions, they stage a body amplified by technology that keeps intact its animal and biological nature.

ALESSIO GALBIATI - Digicult

PARTECIPATE

TO PARTECIPATE it's necessary to fill the online application form. The cost of the workshop is € 200,00 plus € 10,00 for insurance card.

INFO

LIV - Performing Art Centre // Bologna // Italy
tel:+39 051 9911785 // workshop@instabilivaganti.com // www.instabilivaganti.com
PerformAZIONI International Workshop Festival

BEYOND BORDERS

led by :

INSTABILI VAGANTI

Sept 9 - 11

h.10.00 – 14.00

LAB

for actors, dancers, students

The workshop comes from Instabili Vaganti's long-standing experience in facing strongly actual issues as social commentary and political activism using physical theatre, performance art and multimedia. Throughout extended tours in Chile, Mexico, Uruguay, Korea, China and India the company has worked in contact with different cultures in heavily critical political environments and borderlands. The workshop will focalize on theatre as a tool of social commentary and – at the same time – as a means of expression for the performer's creative freedom. The performer will have the possibility to interact with different forms of art. The participants will follow the physical, rhythmical and vocal training conceived by the company to acquire the necessary instruments to reconstruct an Agora, a Polis, meant as a founding structure of theatre itself, as an ideal place to experiment a plural opinion.

CONTENTS

//TOTAL THEATRE
//INTERCULTURALISM
//THEATRICAL ACTIVISM
//THEATRE AS EXPRESSION OF THE POLIS
//GLOBAL ACTION

BIO

Anna Dora Dorno
Director, actress, theatre pedagogue and founder of Instabili Vaganti. She has taught in the most important academies and theatre faculty in the world including the National School of Drama in India, the Shanghai Theatre Academy in China, the Grotowski Institute in Poland.

Nicola Pianzola
Performer and theatre pedagogue, winner of the Award Le Arti per la Vita. He is interpreter in the award-winning show MADE IN ILVA, mentioned at Total Theatre Award at the Edinburgh Festival. He has taught in many Universities, including the Universidad de Chile, the University of Kent in England, The UNAM in Mexico.

Instabili Vaganti are characterized by the research and experimentation in physical theatre and performing arts. Their productions and projects have been presented in more than twenty countries, collecting numerous national and international awards. The company has represented the Italian theatre in worldwide important initiatives including the Olympics of Theatre in India and the year of Italy in Latin America.

"Research, investigation and rigorous training are central to Instabili Vaganti's practice"

Paul Allain – Rags of memory ed. Cue Press

PARTECIPATE

TO PARTECIPATE it's necessary to fill the online application form. The cost of the workshop is € 150,00 plus € 10,00 for insurance card.

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PROMO

APPLY FOR BOTH WORKSHOPS:
Apply for 2 workshops: Francesca Fini's Visionary Actions and Beyond Borders by Instabili Vaganti from 31 August to 13 September 2020. You will have a **discount of 50 euros on the subscription**. The total cost will be **300 euros instead of 350.**

In case of a change in the current regulations regarding Covid 19, the workshops will still take place online.
You just have to fill in the online application form !!!

INFO

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