

10 Dramaturgos en la plaza pública

Dramaturgy workshop

Directed by Sergio Blanco (Uruguay)
Addressed to 10 playwrights and writers

From 28th May to 31st May 2019
LABOratorio San Filippo Neri

BOLOGNA

The workshop is a four-day dramaturgical intervention coordinated, articulated and directed by Sergio Blanco.

Through the workshop the playwrights will make visible, and then public, the private and intimate process of writing, returning to the playwright its ancient function in direct contact with the scene and with the Polis. The ten playwrights who will take part in the workshop with the international master will directly write their texts in contact with the audience, and then read them chorally, led by the director and playwright Sergio Blanco, accompanied by video and sound interventions.

The project is divided into two phases:

1. A three-day workshop of dramaturgy, where ten selected playwrights will work together with Blanco on various writing ideas about the city of Bologna.
2. A final outcome that will consist of a public and collective writing session, at night and outdoors, in a central square of the city, accompanied by visual and sound interventions. For an hour, the ten playwrights will produce several texts live and for the next hour they will read some of them in a choral reading, directed by Blanco.

The Project

Ten playwrights of a city write publicly. The process of writing is shown, goes out into the street, becomes something visible; all of a sudden the writer not only says, but also shows. What shows? It shows what we usually do not see: the most private and intimate moment, the moment of writing, its solitude, its fears, its gestures, its clothing, its times, its way of sitting down, its way of progress. The moment of extreme solitude of the writer suddenly turns into a moment of encounter. The writer finds his lost reader; the other who conditions and shapes his story, his episode, his scene from his absence / presence; the other that helps to produce the word. In this way the city shows what has never been seen in action, to allow us to participate in a real writing session. The city presents ten playwrights and exposes them to the challenge of the public square: a moment in which the private and the public converge in the same thing.

Programme of the workshop

28th – 30th May *h 10.00-14.00* Laboratorio San Filippo Neri
31st May *h 15.00-19.00* Rehearsal *h 20.30-22.30* Performance

Conditions of participation

To participate it is necessary to fill in the online application form, enclosing a curriculum vitae and a motivational letter.

The deadline for receipt of applications is **30th April 2019**.

The selected participants must give full availability to participate in all the phases of the workshop and confirm their registration by paying a participation fee of: € 200,00.

The Company, thanks to the support of the Fondazione del Monte of Bologna and Ravenna, will also provide **5 scholarships** to cover the above costs for young residents or domiciled in the province of Bologna and Ravenna, which will be selected according to the documentation sent.

Info: workshop@instabilivaganti.com

Contatti

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