

OPEN CALL

Addressed to international performers and artists
to join the production project

The Global City

Directed by Instabili Vaganti



17 – 30 MAY 2019

LABORatorio San Filippo Neri | DAS | LIV Performing Arts Centre

BOLOGNA – ITALY

Instabili Vaganti launches a call to join their new production project through a workshop in which international performers and artists will be selected to be part of the production's cast. The workshop aims to investigate the themes of the International Research Project MEGALOPOLIS, directed by Instabili Vaganti in the biggest cities of the planet. In particular, the participants will explore the relationship between contemporaneity and tradition, reality and virtuality, globalization and cultural identity of a city and its inhabitants. The training will focus on a physical work of composition and decomposition of choreutic mass actions, generating flows of movement able to form human groups defined by a specific scenic quality. The participants will become part of an artistic project that will culminate with the production of the performance *The Global City* directed by Instabili Vaganti, a co production with the National theatre in Genoa, Italy, and the Festival FIDAE in Uruguay, of which a first work in progress version will be staged in the suggestive spaces of the Laboratorio San Filippo Neri in Bologna on 30th May 2019, within the VIII edition of the International Workshop Festival PerformAzioni. The participants will have the occasion to work in residency with the company for 12 intensive days in different locations of the city. At the end of the workshop, some participants might be selected in order to be part of the cast of the production.

Eligible Participants

The project is looking for national and international professional actors, dancers, performers, artists (Visual Art, Performing Arts, Design, Video/Film/New Media) who are living and working in metropolis or have experienced life in such cities. According with the themes and the cities explored in the production project, participants coming from Mexico City, Seoul, Indian metropolis, are particularly welcome to apply. Selected participants should be fully available for the entire length of the workshop. Priority will be given to candidates who can give availability during the next production steps:

- 29 July – 24 August 2019 – Festival FIDAE / Teatro Florencio Sanchez in Montevideo (Uruguay)
- 30 September – 12 October 2019 – National Theatre in Genoa (Italy)

The workshop foresees a group work led by Anna Dora Dorno, director of the company and Nicola Pianzola, trainer of the group aimed to develop the production The Global City. Individual proposals of the participants will be functional to the group's work and to the performance structure within the collective residency workshop. It is not possible to apply with individual project proposals.

The project

MEGALOPOLIS is an experimental project investigating the contemporary creation in the global era. Its research focused on the effects produced by the current globalization and the consequent economic crisis, on the cultural tradition and the identity of the societies. The project is being developed through workshops aimed to produce performances characterized by a strong connection with places and people in the biggest metropolis of the planet. The task is to let individualities emerge within the massification process through the strong identity of the performer's body and derived from original multi-language dramaturgy. The project foresees the collaboration of musicians, media and visual artists.

The production

The Global City is a co production with the National theatre in Genoa, Italy, and the Festival FIDAE in Uruguay that will have its official premiere on 9 October 2019.

The performance has a modulate structure able to be decomposed and composed in a different sequence according to the different spaces and context hosting the several production and residency phases. Each module is a single performance showing the different faces of a polyhedral virtual city, thanks to the multidisciplinary approach that foresees the use of different means of expression and languages: performer's actions, original multilingual dramaturgy,

electronic music and soundscapes, video mapping, that together will design a sort of architectural and experiential map of this Global City.

The goal is to give back the multiform and complex image of our contemporary era in which everything is confused in the global dimension and where the relationship between biological and virtual, analogical and digital, is beginning to change our way of life, so much so as to transform the face of cities into undefined and chaotic entities.

During our international tours we have been living and working in some of the biggest cities in the world and we have understood the important influence they have in the territory they belong to. From these megalopolis emerged common aspects, at the same time globalizing and uniform, so clear and recurring in a way that disoriented us. Places where the identity of a whole country mixed up, got lost and, at the same time, generated a cultural patterns return and a form of protection of traditions. Places affected by a “drama” born from the constant dialectic between innovation and cultural resistance, creation of opportunities and overwhelming competition, wish of success and depersonalization, market rules and survival, organic nature of the human being and inorganic nature of productive rhythm. In these cities our perception of the reality is confused, space and time dimensions seem to change. Voices, sounds, lights, advertisements, smells, flavours appear distorted like in a dystopian movie. Our memory starts to build its own “Global City”, made up of fragmented memories and micro stories we have gathered in the different countries.

Each production step will be developed with different artists and partners, able to give uniqueness to the relative stage of work. Through the selection workshops in the territories involved in the project, local and international artists and performers will be included in the performance structure as "guest" representing the identities of the cities explored within the project and melting in “The Global City”.

The workshop

The workshop will focus upon:

- The specific training developed for the project
- The exploration and experimentation of the themes of the project
- The development of new techniques and mass movement dynamics.
- The exploration of different spaces: urban landscapes, historical sites, different city’s locations.
- Sharing of experiences and strategies drawn by the experience of living and working in different metropolis.
- The creation of actions, physical – vocal scores, artistic installations, video and soundscapes.
- The creation of a series of modules composing the performance structure.
- Planning of the next production steps.

Themes of the project

Global / Glocal
Identity and massification
Innovation and cultural resistance
Depersonalization
Crowd
Borders, walls.
Urban idols.
Madness, loneliness, spirituality, frustration and daily alienation

Conditions of participation

To participate you need to fill out the online **application form**, accompanied by your CV, audio / video link of previous works, no later than **14 April 2019**.

Video makers, visual artists, set designers are kindly requested to send a project of installation inspired by the themes of the workshop.

The participants will be selected following the order of arrival of the applications and, in any case, by 20 April 2019.

Those interested are encouraged to apply before the expiry date in order to facilitate the time necessary for any visas, permits, etc. Participation in the selection workshop is **free**.

The cost of travels, meals and accommodation will be borne by the participants.

Furthermore is offered up to 10 people, the possibility to live in the residency space of the company (shared bedroom and bathroom).

For more information workshop@instabilivaganti.com



Programme of the workshop

17 – 18 May

h. 10.00 – 19.00

DAS

19 May

h. 10.00 – 18.00

LIV Performing Arts Centre

h. 19.00 Urban Incursion

21 - 23 May

h. 10.00 – 19.00

DAS

24 - 25 May

h. 10.00 – 19.00

Laboratorio San Filippo Neri

27 - 29 May

h. 15.00 - 22.00

Laboratorio San Filippo Neri

30 May

h. 15.00 - 19.00

h. 20.30 Performance

Contacts

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Work demands

Performers, actors, dancers, are kindly requested to bring:

- A choreography or a physical action inspired by the themes of the projects, in particular with “Spirituality” (The physical score could contain other elements such as texts, songs, sounds, music, objects, etc.)
- OR An action dealing with the theme of the fight.
- OR An action or a space installation inspired by the crossing of aseptic places like undergrounds, airports, etc.
- OR An action or space installation using devices such as smartphones, tablets, etc.
- OR An action containing traditional or spiritual elements that in participant’s opinion, survived to the globalization process of a country.
- Mask of any kind representing in participant’s opinion a mask of the contemporaneity (the mask could be also build by the participant).
- One or more individual texts learnt by heart (a fragment of a few lines, a poem, or a text, inherent to the themes of the project and dealing with the participant’s experience within the metropolis). The text can be written by the participant or could be of any author and in any language.
- Training wear (for indoor and outdoor activities) including sneakers.
- A dress for the stage inspired to characters met in the metropolis. The dress / costume should include shoes and could contain different accessories.
- One music score saved on any device representing in participant’s opinion, their city or the memory of a particular city.

Video makers/visual artists, set designers

- A project of installation, set design, video, to be realized during the workshop, inspired by the themes of the project and an idea of budget to realize it.

Furthermore participants of this category are kindly requested to:

- Bring the equipment necessary for the realization of the project (camera, useful software)
- Realize part of the project documentation

With the support of

